



Singing Syllabus 2027

Adjudicator: Bryan Husband

Provisional Timetable

These dates are for guidance only and may be subject to change.
Classes on weekdays will start at 3.30pm.

3rd - 7th February

Venue: Emmanuel United Reformed Church

St Michael's Road, Worthing BN11 4SD

Entry information

Please enter via the website. Although we will try to run all classes, if insufficient entries are received we reserve the right to cancel classes and refund fees paid.

Please read this syllabus in conjunction with the Rules and Regulations for the Festival together with the Festival's Safeguarding Policy. Both documents are available to download from www.wmaaf.co.uk

Closing Date for entries 6th November 2026

Late Entries – May only be accepted at the Festival's discretion. Late entries will incur an additional £2 administration fee per entry. Inclusion in the printed programme cannot be guaranteed.

Singing Entries

To qualify for the finals you must sing 4 songs in any of the eligible classes listed below.

Up to eight competitors with the highest aggregates may be invited to compete. Finalists – programme must consist of two of the four qualifying songs. All songs should be performed from memory, with exception of class SA1. Programme choice and all elements of performance will be taken into account.

■ Junior Singer – Ages 8+9 – SC1, SC2, SC3, SC4, SC5, SC6, SC7

Ages 10+11 – SC8, SC9, SC10, SC11, SC12, SC13, SC14.

■ Young Singer – Ages 12+13 – SD1, SD2, SD3, SD4, SD5, SD6, SD7, SD8

Ages 14+15 – SD9, SD10, SD11, SD12, SD13, SD14, SD15, SD16

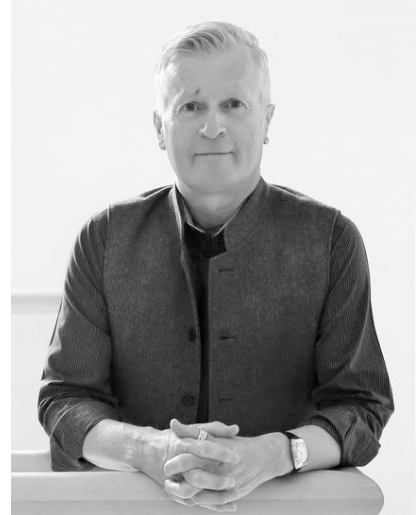
■ Worthing Recital Singer – Ages 16+ – SA1, SA2, SA3, SA4, SA5, SA6, SA7, SA8

■ Worthing Theatre Singer – Ages 16+ – SB1, SB2, SB3, SB4, SB5, SB6, SB7, SB8

Additional Information

- Copies of music must be provided for the adjudicator in all classes. Any photocopies may be retained by the Festival.
- Live accompaniment is expected in all classes except pop, which may use backing tracks (with no additional vocals).
- You are required to **arrange your own accompanist**.
- **POP** classes only. If you are using a backing track you must bring amplification equipment on which to play it.
- Whilst there is no official dress code, competitors are reminded that you should dress appropriate for a concert performance.
- ALL songs MUST be age appropriate. Any performance may be stopped by the adjudicator at their discretion if they deem it inappropriate for the age class.
- Class time limits vary. Please note time limits must be strictly adhered to. We reserve the right to stop any performance if it overruns.

Adjudicator



Bryan Husband

Bryan studied singing and piano accompaniment at the Royal College of Music, London, and singing and acting at the Welsh College of Music and Drama in Cardiff. Having performed for some years in continental and UK opera houses, concert halls, and Musicals, he now divides his time between homes in St Albans and Malvern Wells (Worcestershire, near Wales).

After spending some years as Head of Singing at Guildford School of Acting, Bryan lectured on the MT BA at Trinity Laban, London for 18 years, was an examiner in Classical, MT and Rock & Pop for 14 years, and now runs a private teaching practice, gives workshops and masterclasses, performs, adjudicates, and has also worked as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan was selected as a BIFF (British and International Federation of Festivals) Adjudicator in vocal and choral music, later as a Generalist. Adjudication has taken him all over the world, including Hong Kong, Gibraltar, and Trinidad & Tobago, and all around the UK and Ireland. In 2026 Bryan adjudicated all around the UK, from Cornwall to Yorkshire. Examining has taken him to Hong Kong several times, India many times, South Africa, Malaysia, Thailand, New Zealand – to name but a few countries – and around the UK. Recent performances include recitals, operas concerts and oratorio in Bergen, London, Worcester and Malvern. His hobbies include all theatre, gardening, skiing and walking. Bryan is delighted to be at the Festival in Worthing again.

www.husbandbee.wix.com/bryan-husband

JUNIOR SINGERS

AGE 8–11 YEARS (Series C) – Worthing Junior Singer of the Year

Junior singers entering 4 or more from the available classes may be eligible to sing again in the Junior Singer of the Year Final. Up to eight competitors with the highest aggregates may be invited to compete. If you are invited to sing in the finals, your programme must consist of two of the four qualifying songs. All songs should be performed from memory.

Award: The Junior Singer of the Year Award

AGE 8–9 YEARS

Please note all songs should be age appropriate. See Additional information. Short introduction expected for show songs.

Age is taken as your age on 31st August prior to festival start date.

Disney songs can only be sung in the DISNEY class SC5.

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| ■ SC1 Classic Musicals | £10 |
| A song from any of the classic musicals or films composed pre 1960.
Time limit: 4 minutes | |
| ■ SC2 West End to Broadway | £10 |
| A song from any musical composed post 1961
Time limit: 4 minutes | |
| ■ SC3 Christmas Song or Carol | £10 |
| Time limit: 3 minutes | |
| ■ SC4 Character Song | £10 |
| Any character song from a musical with singing and movement. Costume and props permitted.
Time limit: 4 minutes | |
| ■ SC5 Disney Song | £10 |
| Any song from Disney musical or film. May be costumed.
Time Limit: 4 minutes | |
| ■ SC6 Classical Song | £10 |
| Time Limit: 3 minutes | |
| ■ SC7 Unaccompanied Folk Song | £10 |
| Time Limit: 3 minutes | |

AGE 10–11 YEARS

Please note all songs should be **age appropriate**. See Additional information. Short introduction expected for show songs.

Age is taken as your age on 31st August prior to festival start date.

Disney songs can only be sung in the DISNEY class SC12.

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| ■ SC8 Classic Musicals | £10 |
| A song from any of the classic musicals or films composed pre 1960.
Time limit: 4 minutes | |
| ■ SC9 West End to Broadway | £10 |
| A song from any musical composed post 1961
Time limit: 4 minutes | |
| ■ SC10 Christmas Song or Carol | £10 |
| Time limit: 4 minutes | |
| ■ SC11 Character Song | £10 |
| Any character song from a musical with singing and movement. Costume and props permitted.
Time limit: 4 minutes | |
| ■ SC12 Disney Song | £10 |
| Any song from Disney musical or film. May be costumed.
Time Limit: 4 minutes | |
| ■ SC13 Classical Song | £10 |
| Time Limit: 3 minutes | |
| ■ SC14 Unaccompanied Folk Song | £10 |
| Time Limit: 3 minutes | |

YOUNG SINGERS

AGE 12–15 YEARS (Series D) – Worthing Young Singer of the Year

Young singers entering 4 or more from the available classes may be eligible to sing again in the Young Singer of the Year Final. Up to eight competitors with the highest aggregates may be invited to compete. If you are invited to sing in the finals, your programme must consist of two of the four qualifying songs. All songs should be performed from memory.

Award: The Young Singer of the Year Award

AGE 12–13 YEARS

Please note all songs should be **age appropriate**. See Additional information. Short introduction expected for show songs.

Age is taken as your age on 31st August prior to festival start date.

Disney songs can only be sung in the DISNEY class SD6.

■ SD1 Classic Musicals **£10**

A song from any of the classic musicals or films composed pre 1960.

Time limit: 4 minutes

■ SD2 West End to Broadway **£10**

A song from any musical composed 1961 – 1999

Time limit: 4 minutes

■ SD3 21st Century Musicals **£10**

A song from any musical composed from 2000 – present day.

Time limit: 4 minutes

■ SD4 Christmas Song or Carol **£10**

Time limit: 4 minutes

■ SD5 Character Song **£10**

Any character song from a musical with singing and movement. Costume and props permitted.

Time limit: 4 minutes

■ SD6 Disney Song **£10**

Any song from Disney musical or film. May be costumed.

Time Limit: 4 minutes

■ SD7 Classical Song **£10**

Time Limit: 3 minutes

■ SD8 Unaccompanied Folk Song **£10**

Time Limit: 3 minutes

AGE 14–15 YEARS

Please note all songs should be **age appropriate**. See Additional information. Short introduction expected for show songs.

Age is taken as your age on 31st August prior to festival start date.

Disney songs can only be sung in the DISNEY class SD14.

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| ■ SD9 Classic Musicals | £10 |
| A song from any of the classic musicals or films composed pre 1960.
Time limit: 4 minutes | |
| ■ SD10 West End to Broadway | £10 |
| A song from any musical composed 1961 – 1999
Time limit: 4 minutes | |
| ■ SD11 21st Century Musicals | £10 |
| A song from any musical composed from 2000 – present day.
Time limit: 4 minutes | |
| ■ SD12 Christmas Song or Carol | £10 |
| Time limit: 4 minutes | |
| ■ SD13 Character Song | £10 |
| Any character song from a musical with singing and movement. Costume and props permitted.
Time limit: 4 minutes | |
| ■ SD14 Disney Song | £10 |
| Any song from Disney musical or film. May be costumed.
Time Limit: 4 minutes | |
| ■ SD15 Classical Song | £10 |
| Time Limit: 3 minutes | |
| ■ SD16 Unaccompanied Folk Song | £10 |
| Time Limit: 3 minutes | |

SENIOR SINGERS AGE 16 YEARS AND OVER

Age is taken as your age on 31st August prior to festival start date.

These classes are divided into two independent series, each focussing on a range of vocal skills and musical genres. Performers are free to enter in either or both series. Singers entering 4 or more from the available classes may be eligible to sing again in the finals. Up to eight competitors with the highest aggregates may be invited to compete. If you are invited to sing in the finals, your programme must consist of two of the four qualifying songs. All songs should be performed from memory. Presentation, dress and all performance skills will be taken into account.

Award: Worthing Recital Singer of the Year (Series A)

■ SA1 Oratorio £10

An oratorio solo (sacred or secular). Does not need to be from memory.

Time limit: 7 minutes

■ SA2 German Lieder £10

A lied (composers such as Schubert, Schumann, Brahms, Mahler, R. Strauss, Wolf or similar), to be sung in German.

Time limit: 5 minutes, plus a brief synopsis

■ SA3 Baroque/Classical Solo £10

A short aria or song from a composer of the Baroque or Classical era, pre 1800. Examples of composers: Arne, Purcell, Mozart, Haydn or similar.

Time limit: 5 minutes

■ SA4 Folk Song Heritage £10

A folk song from any nation, accompanied or unaccompanied or an arrangement as in Britten, Copeland etc.

Time limit: 5 minutes

■ SA5 Open Class £10

Songs from any classical genre.

Time limit: 5 minutes

■ SA6 Art Song – Not Opera. To be sung in original language. £10

Italian art song; may be from the Neapolitan songs but should be in the classical genre. English art song; by an English composer or French Melodie.

Time limit: 5 minutes

■ SA7 Operatic Aria £10

An aria, sung in the original language or in translation.

Time limit: 7 minutes, plus a brief synopsis

■ SA8 Operetta £10

An aria from the European heritage or operetta including composers such as Kalman, Lehar, Johann or Oscar Strauss or similar OR English operetta such as Gilbert and Sullivan, Balfe, Bishop or similar from the Victoria/Edwardian era.

Time limit: 5 minutes, plus a brief synopsis

Award: Worthing Theatre Singer of the Year (Series B)

AGE 16 YEARS AND OVER

Please note all songs should be **age appropriate**. See Additional information. Short introduction expected for show songs.

Age is taken as your age on 31st August prior to festival start date.

Disney songs can only be sung in the DISNEY class SB5.

■ SB1 Sondheim or Jason Robert Brown £10

Select a song from a musical or film composed by either composer.

Time limit: 5 minutes

■ SB2 Classic Musicals £10

A song from any of the classic musicals or films composed pre 1960.

Time limit: 5 minutes

■ SB3 West End to Broadway £10

A song from a musical theatre show from 1961–1999.

Time limit: 5 minutes

■ SB4 21st Century Musicals £10

A song from any musical composed from 2000 to present day.

Time limit: 5 minutes

■ SB5 Disney Song £10

A song from any Disney musical show or film. May be costumed.

Time limit: 5 minutes

■ SB6 Character Song £10

Any character song from a musical with singing and movement. Costume and props permitted.

Time limit: 5 minutes

■ SB7 Music Hall, Comic Song and Cabaret £10

Almost 'Forbidden Broadway', anything goes in this class (within reason!). Select something to entertain us from the world of Music Hall, Berlin Cabaret, English Cabaret masters such as Flanders and Swann, or Victoria Wood to the American world of Tom Lehrer or Goldrich and Heisler.

Time limit: 5 minutes

■ SB8 'A Talent to Amuse' £10

Light music from the early 20th century, choosing from songs by Novello, Coward, Berlin, Gershwin or similar.

Time limit: 5 minutes

Series E

These classes are not qualifying classes for any final.

AGE 7 YEARS AND UNDER

Age is taken as your age on 31st August prior to festival start date.

SE1 Classical Song £9

Time limit: 3 minutes

SE2 Unaccompanied Folk Song £9

Time limit: 3 minutes

SE3 Show Song £9

Any song from a show or film (NOT DISNEY).

Time limit: 4 minutes including short introduction

SE4 Disney Song £9

Any song from a Disney show or film. May be costumed.

Time limit: 4 minutes including short introduction

SE5 Christmas Song or Carol £9

Time limit: 3 minutes

SING FOR PLEASURE – NON Competitive Classes

Open to any performers who would like to sing without the pressures of competitive classes. You can sing one or two songs within the time limit.

SE6 11 years and under £10

Time limit: 4 minutes

SE7 12-15 years £10

Time limit: 5 minutes

SE8 16 years and over £10

Time limit: 5 minutes

NOVICE

Open to performers who have not entered a class at any previous festival at the time of entry. Own choice song of any genre.

SE9 11 years and under £10

Time limit: 4 minutes

SE10 12-15 years £10

Time limit: 4 minutes

SE11 16 years and over £10

Time limit: 4 minutes

SENIOR CITIZEN 60 YEARS AND OVER

SE12 Own Choice Song

FREE (admin charge of £5 if no other class entered)

Time limit: 5 minutes

POP MUSIC

Own choice pop song from any genre performed to piano, acoustic guitar or backing track. Backing tracks must not contain pre-recorded vocals. If you are using a backing track you must bring amplification equipment on which to play it.

SE13 11 years and under

£10

Time limit: 5 minutes

SE14 12-15 years

£10

Time limit: 5 minutes

SE15 16 years and over

£10

Time limit: 5 minutes

SE16 Pop Duet: Any Age

£12

Time limit: 5 minutes

DUETS

In all duets one performer can be below the age limit. Entry fees are per duet not per performer.

Classical Duets

Any duet including opera and oratorio. Must include harmony.

SE17 11 years and under

£12

Time limit: 5 minutes

SE18 12-15 years

£12

Time limit: 5 minutes

SE19 16 years and over

£12

Time limit: 5 minutes

SE20 Any age

£12

One performer may be a teacher and may enter more than once.

Time limit: 5 minutes

Light Music Duets

A duet from show or film including harmony. Costume and small props optional, but movement expected.

SE21 11 years and under **£12**

Time limit: 5 minutes to include short synopsis

SE22 12-15 years **£12**

Time limit: 5 minutes to include short synopsis

SE23 16 years and over **£12**

Time limit: 5 minutes to include short synopsis

SE24 Any age **£12**

One performer may be a teacher and may enter more than once.

Time limit: 5 minutes to include short synopsis

TRIOS

In all trios age bracket is for the highest age competitor - one or two of the performers may be under the age limit. Entry fees are per trio not per performer. A trio from show or film including harmony. Costume and small props optional, but movement expected.

Light Music Trios

SE27 11 years and under **£15**

Time limit: 6 minutes to include short synopsis

SE28 12-15 years **£15**

Time limit: 6 minutes to include short synopsis

SE29 16 years and over **£15**

Time limit: 6 minutes to include short synopsis

SE30 Any age **£15**

One performer may be a teacher and may enter more than once.

Time limit: 6 minutes to include short synopsis

ENSEMBLES

Please note there are limitations on space for these classes. If you have any queries contact the Festival before entering. Ensemble with movement and singing accompanied by piano. Harmony is expected.

SE25 Small Ensemble Any Age - Maximum 9 performers **£20**

Time limit: 10 minutes

SE26 Large Ensemble Any Age - 10 or more performers **£20**

Time limit: 10 minutes