



GENERAL RULES & REGULATIONS

- 1) The adjudicators' decisions are final.
- 2) Competitors, except where stated, must be amateurs i.e., persons who do not derive the chief part of their income from the teaching or practice of the subject in which they are competing.
- 3) Professional musicians may take part as conductors or accompanists.
- 4) All entries, with payment, must be received by the due dates in order to be accepted.
- 5) Entry fees are not refundable unless a class is cancelled.
- 6) WMAAF is not responsible for inaccurate entries. Corrections to certificates may incur a fee.
- 7) Late entries may be accepted at the discretion of WMAAF.
- 8) WMAAF reserves the right to accept or reject any entry.
- 9) A competitor's age is reckoned as their age on 31st August in the year before the festival.
- 10) The order of competing will be in the programme. Timetables will be available on the WMAAF website.
- 11) No competitor may appear more than once in any class, unless specified in the special rules for the section.
- 12) The right to alter times and/or cancel classes is reserved.
- 13) In choral, orchestral and ensemble classes, performers must be bona fide members of the group. Members of school groups must be on the school register at the time of the festival.
- 14) No 'Own Choice' item may be chosen from any test piece set in this syllabus, -No 'Own Choice' item may be presented in more than one class, and no entrant may perform the same piece in two consecutive years. 'Own Choice' copies must be handed to the steward at the start of the class.
- 15) Photocopies of set pieces are not allowed. Where an 'Own Choice' item has been taken from a volume, a copy may be made for the use of the adjudicator; provided the competitor uses an original copy, and the photocopy is retained and destroyed by the festival organisers.
- 16) Recording, photography and videos of performances are strictly forbidden. Such actions contravene copyright and may lead to prosecution.
The adjudicators' decisions are final.
- 17) Communication with the adjudicator by teachers, parents or competitors is not permitted.
- 18) Enquiries during the competition should be addressed to the chief steward present, whose decision is final.
- 19) Time limits must be strictly adhered to. The festival is empowered to stop any performance that exceeds the time. Any extra time taken may be penalised.
- 20) Winners are responsible for having trophies engraved (the year and the competitor's name, in small size type).
- 21) Trophies remain the property of Worthing Music and Arts Festival. They should be kept carefully, and returned in good condition, to a specified address, by 30th November in the same calendar year. Late return of trophies will jeopardise future participation.
- 22) The Festival is not responsible for loss or damage to personal property.
- 23) Please see individual sections for any additional regulations.
- 24) Failure to comply with rules & regulations, or follow instruction from accredited personnel, could lead to disqualification.
- 25) Performances using songs from shows are subject to copyright law. We do not allow any changes to the songs from the shows in accordance with the Performing Rights Society's Licence arrangements with the British and International Federation of Festivals.
- 26) Where movement or costume is included in a performance, copyright permission is required and WMAAF accepts these entries on the basis the appropriate copyright permission has been sought.
- 27) The order of performance in each class will be determined by random selection.
- 28) In some instances large classes may be divided.
- 29) Abusive behaviour, verbal or physical, towards festival staff will not be tolerated. Anyone behaving in such a manner will be asked to leave, no refund will be given and will be excluded from attending any future festival events.
- 30) For all sections, performers must be ready for their class 15 minutes before it is due to start.
- 31) WMAAF reserves the right to qualify or determine any of these Regulations as circumstances may require.