

INFORMATION FOR COMPETITORS AND TEACHERS

- Time limits will be strictly adhered to

SPECIAL ADDITIONAL REGULATIONS FOR DANCE CLASSES

See also Festival Rules & Regulations, except Rule 14, which does not apply.

1. No person other than teachers will be permitted to stand in the wings, except in the case of competitors under 8 years, when ONE adult will be permitted at the discretion of the stewards.
2. Real flowers and leaves may not be used.
3. Props are allowed but need to confirm with the AED rules (see rule 18 on the AED website).
4. Pointe work will only be permitted for competitors 13 years and over.
5. For genre specific rules please see appendix 1 – genre descriptions.
6. Competitors entering for Ballet may appear in practice tunics or ballet dress - marks will not be deducted.
7. In duet and trio/quartet classes, a competitor may appear in a maximum of two dances per class.
8. Stage duets include jazz/modern, lyrical jazz/modern, tap and commercial.
9. Any performances including singing should be entered in the musical theatre sections.
10. In all musical theatre classes, the song must be sung live by the competitors, with no vocals being performed simultaneously on the pre-recorded music.
11. The dance classes are not open to full time pupils of specialist dance/theatre training schools.
12. Any queries or complaints must be directed to the Secretary or a member of the Festival Committee.
13. Classes may be amalgamated if there are insufficient entries in any class or split in the case of large entries.
14. The use of rosin is prohibited in the theatre.
15. Every person escorting dancers must purchase a ticket as they enter the theatre.
16. Failure to comply with rules & regulations, or follow instruction from accredited personnel, could lead to disqualification.